

“Dog Day Afternoon” Script
Norma
May 12th, 2003

The groups:

3 people, sitting by the fountain: Dialogue #1

Ron, Diana + one actor

**Business people on a lunch break: conservative suits, lunch, coffees, laptop/ briefcases

2 people, sitting by the fountain: Dialogue #2

2 older actors (Anna and Lawrence?)

**Tourists? Retirees? casually dressed in conservative leisure wear (polo shirts, khakis, knit sweaters, etc)

2 people, playing Frisbee: Dialogue #3

Christy and Josh

**Young Kits people: casual, laid-back, but stylish in a skater kinda way (ballcap, board shorts, t-shirts, sneakers)

2 people: one jogging, one stationary: Dialogue #4

Pietro + one actor

** South Granville hipster meets sporty jogger: P: dressed as typical Vancouver jogger; actor is casually dressed, but stylishly so—like Gap, or Old Navy, or Club Monaco...

1 person, baby carriage: Monologue #1

Kara

** Funky Kits mom: Capri pants, sandals/loafers, pastel colours, cardigan

1 person, w/ cell phone: Monologue #2

Vanessa

** Urban chic: young, stylish, dark colours, turtleneck, shoulder bag. probably shops at Banana Republic.

1 person, reading by fountain: Monologue #3

Erica

**Student: backpack, reading material, UBC sweatshirt, reusable coffee mug, shorts

Total: 12 people

Dialogue #1: 3 part conversation

SONNY

It's the cops. How'd that happen? Did I do anything to hurt you? Did I treat you badly?

MULVANEY

Look, on my salary, I'm not going to be a hero...

SYLVIA

Did you have a plan or what? What did you do, just barge in on a whim, huh?

MULVANEY

Look, I told you to get out of here when you could, but no—you just had to hang around.

SYLVIA

He don't have a plan. It's all a whim! Rob a bank!

SONNY

I had a plan... I had it planned! Only the money was supposed to be delivered, not taken away. That fucking Jack downtown—he gave me the wrong information!

SYLVIA

What is this Jack supposed to be—a mastermind or what?

MULVANEY

We're all in the barrel together and we want to get out of it...

SONNY

Oh... alright—I gotta have time to think. I gotta think. Oh shit.

Dialogue #2: 2 part conversation

SONNY

You got kids?

MULVANEY

I got two kids and I'd like to see them again.

SONNY

Don't worry—you'll see them again. Look, you're being very cooperative. I got no complaints against you whatsoever... whatsoever. You got bank insurance?

MULVANEY

You know I do. You seem to know a lot about bank procedure.

SONNY

I know a lot about a lot of things.

MULVANEY

I just want to get you outta here—safe, right?

SONNY

Right. What if I take you with me?

MULVANEY

If you take anybody—please, take me.

SONNY

They'll shoot you, you know. The cops, they don't give a fuck about your bank insurance. You see what they did in Attica? Huh? 42 people they killed. The innocent with the guilty. Anyway, I won't take you with me. I'll take one of the girls, a married one with kids. Cops don't like it in the papers when they shoot a married woman with kids... You're alright. You won't fuck with me, will you?

Dialogue #3: 2 part conversation

MORETTI

Take a look at this. Here, look! Look up here. Look over here. Over there, right? We got everything here, OK?

SONNY

You got the militia out here, right? Huh?

MORETTI

Let Sal come out and take a look, alright? What hope you got? Come on—what hope have you got? All you've got is attempted robbery.

SONNY

Armed robbery!

MORETTI

All right—armed, then. Nobody's been hurt. Release the hostages, nobody is gonna worry over kidnapping charges. The most you'll get is 5 years. You'll get out in a year.

SONNY

Kiss me, man.

MORETTI

What?

SONNY

Kiss me. When I'm being fucked, I like to be kissed on the mouth.

MORETTI

Come on... come o-

SONNY

(over top) You're a city cop, right? Robbing a bank is a federal offence. They got me on kidnapping, armed robbery. They're going to bury me, man! I don't want to talk to somebody trying to con me. Get somebody in charge here!

MORETTI

I am in charge here.

SONNY

I don't want to talk to some flunk pig trying to con me.

MORETTI

You don't have to start calling me a pig...

SONNY

(pointing to another cop) What's he doing?!

MORETTI

(to cop) Will you get back there!

SONNY

What are they moving in for?!

MORETTI

Will you get the fuck back there! Will you get over there!

SONNY

Go on back there, man!

MORETTI

Get over there, will ya!

SONNY

He wants to kill me so bad, he can taste it!

MORETTI

OK! No one's going to kill anybody...

SONNY

(to crowd) ATTICA! *(x 10)* Remember Attica! Your word don't fucking matter!

MORETTI

Come on, calm down.

SONNY

Tell them to put their guns down! *(to cops)* Put your guns down! If it wasn't for the TV guys they'd kill us all.

MORETTI

Put your guns down!

SONNY

Put their guns down! Tell them to put their fucking guns down!

MORETTI

Put those guns down! Put those guns down!

SONNY

Put them down! Put them down! ATTICA! ATTICA! ATTICA! ATTICA! ATTICA!
You got it, man. You got it.

Dialogue #4: 2 part conversation

TV

Hello, Sonny? Sonny, you're on the air. Would you mind answering a few questions for us?

SONNY

Yeah.

TV

Why are you doing this?

SONNY

(looking at the tv) I just saw myself there.
Why... why'd ya... Why am I doing it?

TV

Yes.

SONNY

Doing what?

TV

Robbing a bank.

SONNY

What? I don't know what you mean by that. I'm robbing a bank because they got money here. That's why I'm robbing it.

TV

No, no. I mean, why do you feel you have to steal for money? Couldn't you get a job?

SONNY

Uh...no... Doing what? You know... you know, if you want a job you got to be a member of a union. See, if you got no union card, you won't get a job.

TV

What about non-union occupation?

SONNY

(to everyone else) What's wrong with this guy? *(to tv)* What do you mean, non-union? Like what—a bank teller? You know how much a bank teller makes a week? Not much. 115 to start, right? You can live on that? I got a wife and a couple of kids. How am I gonna live on that? What do you make a week?

TV

I'm here to talk to you, Sonny.

SONNY

Yeah, I'm talking to you. We're entertainment, right? What do you got for us?

TV

What... what do you expect to get for it? Do you expect to be paid?

SONNY

No, no. I don't need to be paid. Look, I'm here with my partner and 9 other people, see, we're dying! You know, you're going to see our brains on the sidewalk. They're gonna spill our guts out. Now are you going to show that on television? Have housewives look at that, instead of "As the World Turns"? What do you got for me? I want something for that.

TV

Sonny, you could give up.

SONNY

Give up? Have you ever been to prison? Nooo... Let's talk about something you fucking know about, OK? Are you going to talk to me about that?

Monologue #1

SONNY

Yeah, we'll get the ball rolling. What do you think I'm doing? I'm working on it. What's it look like? You think it's easy? You know I got to keep them cooled out? I got to keep you all people happy. I got to have all the ideas, and I've got to do it all alone. I'm working on it. You wanna try it? You're startin' to get on my nerves.

Monologue #2 (on cell phone)

LEON

Would you do me a favour Sonny? These guys that got me down here...um...uh... they think I'm... they think I'm part of the plot to rob the bank.

(...)

What... what... what are you...)

(...)

They told me that I was an accessory.

(...)

Well...we- ... I have to listen to it. I can't survive in prison, Sonny.

(...)

How do you know?

(...)

Well, look—please just tell them.

(...)

Just...

(...)

Well, I don't have a choice.

(...)

Well, what am I supposed to do? I mean, they're standing all around me. There are 7000 cops all around me.

(...)

Don't lay it on me.

(...)

Yeah. Yeah. Well, I didn't have a choice.

Monologue #3

SONNY

Wait a minute... I've been looking at this all wrong. Let's look at it the other way. Look, we gotta get a jet outta here... outta the country. We gotta get a helicopter. Okay Sal? We get a helicopter on the roof to take us to the jet and we fly to the sunny Caribbean. Algeria. We got to look on the bright side. We got 'em by the balls. We got the hostages, we can get anything we want. They gotta give it to us.

Get me Moretti.

We're all gonna get outta here. You're all gonna be all right. I'm gonna ask for a helicopter and a jet, and we're gonna get outta here alive. You've all been all right with me and as long as it stays that way, then things are gonna be all right—as long as you cooperate.

Moretti, I want to talk to you. I'm coming out.

You realize, Sal, that we're gonna get outta the country, so if you wanna talk to somebody, do it now. You gotta Mother or a Father? Friends? If we gotta be outside the country, where do you wanna go? Any country. Just name a country.